

## Trevor Paglen uncovers the invisible structures of the world today

*The newly moved Fotograf Gallery is hosting an exhibition of one of the most significant American photographers, Trevor Paglen. The show will be part of this year's Fotograf Festival with the title „Eye in the Sky“ focusing on the topic of manipulation through shared data.*

The show is named after a popular song of Irving Berlin from 1932, a year so many times compared to 2016, pierces through Paglen's practices as a photographer, writer and activist in a never-ending quest to uncover hidden structures of the political climate of mass surveillance society. His work leads us by means of an almost romantic, impressionistic imagery to places seemingly lacking any significance, but which in reality shelter secret radar sites, data storages, underwater transcontinental internet connections, etc.

Walls covered with a long list of Code Names used by US secret agencies representing their classified units, programmes and departments is overshadowed by an invisible cloud of the secured Tor network on a background of hazy drone vision photographs. Creating together a Vertical Geography, as Paglen calls it, an axis penetrating the Earth and its atmosphere, perceived with an emphasis on the omnipresence of devices which were meant to make our lives better, but in the end at the high price of losing our privacy.

Trevor Paglen is a photographer, author and activist interested in all things that are cloaked in secrecy and whose very existence is meant to be kept hidden from the general public: CIA and NSA outposts, spy satellites, secret military bases. With the help of precision telescopes and astronomical instruments, Paglen locates that which is meant to remain invisible. His photographs and videos are the result of extensive research: Paglen's meticulous forensic quest for access to the "black world", that enormous and yet largely unknown segment of the US military and intelligence apparatus.

**Trevor Paglen** (\*1974) recently exhibited at Whitechapel Gallery - EXPO CHICAGO (2016, 2017) or at New York's Metro Pictures (2013) and has been awarded The Deutsche Börse Photography Foundation Prize (2016).

### **Trevor Paglen — *How Deep Is the Ocean, How High Is the Sky***

6. 10. 2017 — 4. 11. 2017

Opening: 5 October, 18.00

Curator: Jen Kratochvil

**Fotograf Festival**

**Eye in the Sky**

**27. 9. – 3. 11. 2017**

**Fotograf Gallery**

Jungmannova 7

Praha 1

**Opening Hours**

Tue – Fri: 13.00–19.00

Sat: 11.00–19.00

For the full programme of the festival please visit our website: [www.fotografestival.cz](http://www.fotografestival.cz)

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